Romanticism In English Literature

Key Concepts in Romantic Literature

Backgrounds to English Literature sets writers and literary works of different types and periods in their historical, social and cultural context and provides a lively introduction to various genres. The Romantics sets out the historical, economic and social framework of the period as well as looking at the cult of the individual, the gothic and supernatural, painting and music, and post-romanticism

The Norton Anthology of English Literature

The Cambridge History of English Romantic Literature

Studying English Literature

English literature to romanticism

A Study of the Romantic Movement in English Literature

The Romantic Period was one of the most exciting periods in English literary history. This book provides a comprehensive and up-to-date account of the intellectual and cultural background to Romantic literature. It is accessibly written and avoids theoretical jargon, providing a solid foundation for students to make their own sense of the poetry, fiction and other creative writing that emerged as part of the Romantic literary tradition.

English Literature and Its Backgrounds: From the forerunners of romanticism to the present

A comprehensive overview and analysis of the field by an international team of distinguished scholars.
Key Concepts in Romantic Literature is an accessible and easy-to-use scholarly guide to the literature, criticism and history of the culturally rich and politically turbulent Romantic era (1789-1832). The book offers a comprehensive and critically up-to-date account of the fascinating poetry, novels and drama which characterized the Romantic period alongside an historically-informed account of the important social, political and aesthetic contexts which shaped that body of writing. The epochal poetry of William Wordsworth, William Blake, Mary Robinson, S. T. Coleridge, Charlotte Smith, P. B. Shelley, Lord Byron, John Keats, Felicia Hemans and Letitia Elizabeth Landon; the drama of Joanna Baillie and Charles Robert Maturin; the novels of Jane Austen and Mary Shelley; all of these figures and many more are insightfully discussed here, together with clear and helpful accounts of the key contexts of the age's literature (including the French Revolution, slavery, industrialisation, empire and the rise of feminism) as well as accounts of perhaps less familiar aspects of late Georgian culture (such as visionary spirituality, atheism, gambling, fashion, music and sport). This is the broadest guide available to late eighteenth and early 19th century British and Irish literature, history and culture.
The French Romantics' Knowledge of English Literature (1820–1848)

The Myth of the Golden Age in English Romantic Poetry

A guide to sources available about British Romantic poets and poetry.

Knowledge and Indifference in English Romantic Prose

The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as
explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

English Literature

Provides cultural, historical, and social contexts for the study of English literature, covering leaders, laws, social movements, scientific developments, religious changes, and the details of everyday life.

English Literature

Feelings come alive through the words of the Romantic poets. Romanticism gained traction in the late 1700s as writers moved away from the intellectualism of the Enlightenment and toward more emotional and natural themes. The major works of the movement’s six most famous poets—William Wordsworth, George Gordon Byron, Percy Bysshe Shelley, Samuel Taylor Coleridge, John Keats, and William Blake—are represented in this handsome Word Cloud Classics volume, The Romantic Poets. One of the largest and most
influential artistic movements in history, Romanticism valued intuition and pastoralism, and its themes are well represented in the verse of its stars.

The Romantic Period

In Two Volumes. Volume 1, From The Old English Period Through The Age Of Reason; Volume 2, From The Forerunners Of Romanticism To The Present.

English Literature and Its Backgrounds, V2

This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward. Although critical accounts have examined aspects of this long history of indebtedness, this is the first study to survey both Nineteenth and Twentieth century culture. The authors consider the changing notion of Romanticism, looking at the diversity of its writers, the applicability of the term, and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary trends, including the Romantic Gothic, the Victorian era, and Modernism as part of a dialectical response to the Romantic legacy. Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time-frame underpinned the Romantic legacy, bringing
into focus the contemporaneity of Romanticism and its political legacy. This collection reveals the diversity and continuing relevance of the genre in new and exciting ways, offering insights into writers such as Browning, Ruskin, Pater, Wilde, Lewis, MacNeice, and Auster.

**The Romantics**

**English Literature of the Romantic Period and the Nineteenth Century**

Both the frame and substance of writing today owes much to the advancements that occurred in England between the Restoration and Romantic periods. The development of the novel set off the formation of new sorts and went with an ascent in education all through the nation. This volume looks at the English essayists who helped shape the social, political, and religious atmosphere of the age, and drenches understudies in the historical backdrop of accounts that keep on enchanting groups of onlookers today. This is a noteworthy and clear review of eighteenth-century scholarly life, giving a genuine feeling of the many-sided quality of the age and of the social and scholarly atmosphere in which innovative writing thrived. It thinks about a portion of the overwhelming topics of the period, contending against such marks as 'Augustan Age', 'Time of Enlightenment' and 'Time of Reason', which have
been joined to the eighteenth-century by commentators and students of history. This book is a piece of the Tredition Classics arrangement.

**Backgrounds to English Literature: The romantics**

Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool.

**English Romantic Poetry**

**English literature**

**English Literature**

**Keats and English Romanticism in Japan**
Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature. This book, written by leading academics, presents innovative, practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level.

**Romantics, Rebels, and Reactionaries**

English Literature: From Romanticism to Postmodernism is an anthology of 24 essays of varying length and complexity arranged to provide readers with an impression of literary theory as it has evolved from the Romantic period (1790s to the 1850s) through to the post-modern period (roughly defined as peaking in the 1960s and 1970s). In between lie the movements of Realism, Naturalism, Modernism, and more. Through the contexts of Morality, Gender, Identity, Conflict and Social Awareness, these essays seek to enlighten the reader on the influences and techniques of some of the most highly regarded and critically renowned novels, plays and poetry. The works discussed feature Wordsworth's Book First of The Prelude, Jane Austen's Northanger Abbey, Charlotte Bronte's Jane Eyre, Mary Shelley's Frankenstein, George Eliot's Middlemarch, Emile Zola's Germinal, Henry James' Portrait of a Lady, Joseph Conrad's Heart of Darkness, Anton Chekov's The Cherry Orchard, Virginia Woolf's Orlando, Daphne du Maurier's Rebecca, Samuel Beckett's Waiting For Godot, Philip K. Dick's Do Androids Dream of Electric Sheep?
and the poetry of Edward Thomas, Walter de la Mare, W.H. Auden, Allen Ginsberg, and Seamus Heaney. Also discussed are the intricate debates about the meaning and function of Literature as perceived by critics, such as Walter Scott, George Henry Lewes, Walter Pater, Walter Besant, Sally Shuttleworth, Virginia Woolf, Michael H. Whitworth and Kathryn N. Benzel. This in an excellent introduction for all those seeking to study literature of the past two centuries. Also includes 3 bonus essays on Shakespeare's Henry V, Euripides' Medea, and Jean-Jacques Rousseau's The Social Contract.

English Literature

The Beginnings of the English Romantic Movement

English Literature

Een schijnheilige monnik wordt door de duivel van de ene schanddaad tot de andere gebracht.

English Literature--romanticism to 1945

This study of the Romantics--Blake, Wordsworth, Coleridge, Austen, Scott,
Bryon, Shelley, and Keats—places these richly varied writers into their proper historical setting. Butler relates the French and American Revolution, the Napoleonic Wars, the expansion of agriculture, trade, and industry, and growing economic and social pressures to the cultural forces which shaped their work. She reveals the common factors which engaged the separate efforts of so many individual creative minds, and the fierce personal and artistic politics of an age in the midst of profound change. Demonstrating that the literature produced during this dynamic, restless time is not as homogenous as is generally assumed, Butler illuminates the ways in which these various experimental works reflected radically new sensibilities and aspirations.

**Teaching Romanticism**

This book shows why Keats and Romanticism appeal to the Japanese mind, and how English Romantic poetry has found its way into Japanese literature. The first part analyses the reception of Romanticism in Japan before and after World War II and then focuses on the Japanese reception of Keats and the translation of Keats' poetry. The second part of the book deals with the medical aspect in Keats' poetry, his treatment of the supernatural, and his distinctive use of words.

**English Literature**
This 2003 study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge, particularly as they inherited them from the philosopher David Hume. Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of 'indifferentism'. Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation, and finds that it exists in a perpetual state of tension with a compulsion to know. This tension is most clearly evident in the prose writing of the period, in works such as Wordsworth's Preface to Lyrical Ballads, Hazlitt's Essay on the Principles of Human Action and Coleridge's Biographia Literaria. Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post-analytic philosophy.

The Romantics

Romanticism

First book to examine the Romantic poets' engagement with the religious debates that dominated the period.

English Romantic Poetry, 1800–1835
Legacies of Romanticism

Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature. Although the correspondence of the Romantics constitutes a major literary achievement in its own right, it has received relatively little critical attention. Essays focus on the letters of major poets, including Wordsworth, Byron, Shelley and Keats; novelists and prose writers, including Jane Austen, Leigh Hunt and Charles Lamb; and lesser-known writers such as Melesina Trench and Mary Leadbeater. Moving from theories of letter writing, through the period’s diverse epistolary culture, to essays on individual writers, the collection opens new perspectives for students and scholars of the Romantic period.

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Studying English Literature offers a link between pre-degree study and undergraduate study by introducing students to: - the history of English literature from the Renaissance to the present; - the key literary genres (poetry, prose, and drama); - a range of techniques, tools and terms useful in the analysis of literature; - critical and theoretical approaches to literature. It is designed to improve close critical reading skills and
evidence-based discussion; encourage reflection on texts' themes, issues and historical contexts; and demonstrate how criticism and literary theories enable richer and more nuanced interpretations. This one-stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main forms of literary writing. Case studies of key texts offer practical demonstrations of the tools and approaches discussed. Guided further reading and a glossary of terms used provide further support for the student. Introducing a wide range of literary writing, this is an indispensable guide for any student beginning their study of English Literature, providing the tools, techniques, approaches and terminology needed to succeed at university.

Romanticism and the Letter

The Romantic Poets

The Romantic Reformation

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